



*In this crazy, mysterious old life that we lead,
cycles are a great part of it. Something begins,
rises to a climax, comes to a terminating point,
and within the period after the climax and the
termination lie the seeds of a new cycle.*

—*Minor White*



NO STRINGS FOUNDATION *invites you*
to a benefit evening of cocktails and hors d'oeuvres
celebrating photography and photographers
during a private viewing of Photography Past/Forward: Aperture at 50

SATURDAY, JUNE 25, 2005

6:30–8:30 PM

Lodwick M. Cook Rotunda,

**LOS ANGELES PUBLIC LIBRARY'S
RICHARD J. RIORDAN CENTRAL LIBRARY
FIFTH AND FLOWER STREETS**

Silent auction

Festive attire / Valet parking available on Flower Street

\$100 per person

*Proceeds will benefit No Strings Foundation
and Aperture West, a program of the Aperture Foundation*

Special thanks to the Library Foundation of Los Angeles and Hemlock Printers for their support of this event.

Photography Past/Forward: Aperture at 50 is a traveling exhibition organized by the Aperture Foundation. Its presence at the Los Angeles Public Library May 7–July 31 is due in part to the work of Aperture West, a program of Aperture Foundation focused on the region west of the Mississippi. For more information please email mdunn@aperture.org.

The No Strings Foundation is committed to providing direct assistance to photographic imagemakers in an effort to facilitate and enhance their creative opportunities and endeavors. No Strings Foundation Grants are open to photographers at any stage of their career; they are an acknowledgement of creative drive, expansive imagination, and the future potential.

www.nostringsfoundation.org



Mary Ellen Mark, *Pinky with Clown Man Passing on Left Side, Royal Circus, India, 1990*
from *Photography Past/Forward* (Aperture 2002).